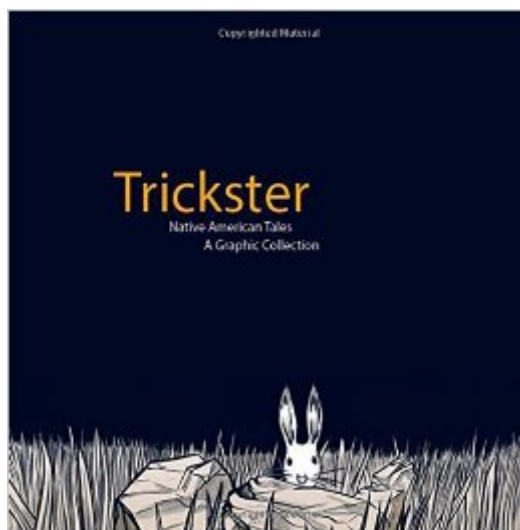


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Trickster: Native American Tales, A Graphic Collection



Synopsis

2010 Maverick Award winner, 2011 Aesop Prize Winner â Childrenâs folklore section, and a 2011 Eisner Award Nominee. All cultures have tales of the trickster â a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American trickster tales, *Trickster* brings together Native American folklore and the world of comics. In *Trickster*, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

Book Information

Paperback: 232 pages

Publisher: Fulcrum Publishing; F First Edition edition (June 1, 2010)

Language: English

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Product Dimensions: 8 x 0.6 x 8 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (44 customer reviews)

Best Sellers Rank: #45,832 in Books (See Top 100 in Books) #16 in Books > Comics & Graphic Novels > Graphic Novels > Anthologies #35 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #85 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

Age Range: 12 - 18 years

Grade Level: 3 and up

Customer Reviews

This year I helped a committee come up with the 100 best books for children. This list has been produced for a while and each year we make sure to include a folk and fairytale section. The problem? With each passing year publishers produce less and less folk and fairytales for kids. In the past this was a serious category, with a variety of different authors and illustrators all battling it out for folktale supremacy. Nowadays, you can read through a big publisher's full catalog for the upcoming season and not find a single solitary folktale gracing their lists. It's sad really. Maybe

that's part of the reason that *Trickster*, as edited by Matt Dembicki, appealed so strongly to me. This isn't just a graphic novel and it isn't just a pairing of smart writers and great artists. Dembicki has come up with a way of collecting a wide variety of Native American folktales into a single source, done in such a way that kids will find themselves enthralled. When was the last time a book of folktales enthralled one of your kids anyway? It's remarkable. Not that it's a perfect collection (there are a couple things I'd change) but generally speaking I hope *Trickster* acts as a sign of good things to come. I wouldn't call it the ultimate solution to the current folktale crisis but I would call it a solution. And in this day and age of publishing, there's something to be said for that. Twenty-one Native American storytellers are paired with twenty-one artists. Each storyteller tells a tale about a trickster type character. Coyote, raven, rabbit, raccoon, dog, wolf, beaver, and wildcat all have their day. The sheer range of storytellers is impressive, calling upon folks from Hawaii to the Eastern shore, from Alaska to Florida. Sometimes the stories are told traditionally.

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